Day One: Friday 22 September 2017
Ruskin School of Art
128 Bullingdon Road, Oxford OX4 1QP

With the support of the Warden and Fellows of All Souls College, Oxford and in partnership with Oxford Comparative Criticism and Translation (OCCT)

10.30am Arrival and coffee
11.00am Welcome and introductions by Richard Sykes (Ruskin), Valentina Castagna (University of Palermo) and Marina Warner (Birkbeck)
11.20am 'Stories Are a Form of Action' (Hannah Arendt): Imagination on the Move with David Herd, Ben Rawlence, Marina Warner, and Lauren Bon (video)
Chair: Selma Dabbagh
1.00pm Lunch at the Ruskin, provided by The Beetroot Café
2.00pm Clelia Bartoli presents the workshop Giocherenda with Gassimou Magassouba, and Saifou Diny Diallo from Palermo via Skype
2.30pm 'Making a Tool Kit for Stories in Transit'
Form small groups of around 4-5 participants each for practical workshops. Themes include Shelters and Enclaves; Portals and Thresholds; Carts and Barrows; Booths and Stalls; Prompts and Cues; Bundles and Bales; Instruments (musical and other); Masks and Guises. Coordinatingness include Judith Cowan, Luke Jones, Mercedes Kemp, David Swift, Jane Wentworth, Steve Willey
4.00pm Tea break
4.30pm Mercedes Kemp shows two short films made in Tunisia
4.50pm General discussion, reporting on and pooling ideas. Comments and thoughts from all involved. Chairs: David Herd and Jane Wentworth
5.45pm Combined practical workshop on ideas which have emerged
7.00pm Dinner at the Magdalen Arms
10.00pm End

Day Two: Saturday 23 September 2017
Keynes Library, Birkbeck School of Arts
43 Gordon Square, London WC1H 0PD

With the generous support of the Metabolic Studio

10.30am Arrival
11.00am Making a Toolkit for Stories in Transit: report on and discussion of ideas brought forward the day before, with comments from Leslie Topp and Mercedes Kemp, but all are urged to take part
Chair: Marina Warner
12.00pm Giocherenda: How to support this work and encourage making the 'story boxes' and contents, panel with Clelia Bartoli and David Swift
Chair: Valentina Castagna
1.00pm Lunch
2.30pm Stories in Transit IV, Palermo, November 2017
Plans for possible fringe event at the Festival di Morgana?
Theme: Gilgamesh? Or another story/stories?
Chair: Philip Terry
4.30pm Tea break
5.00pm General discussion
6.30pm End
Participants

Joan Ashworth  Artist, filmmaker and independent scholar; James Attlee  Writer, author of Isolarion: A Different Oxford Journey (2007); Clelia Bartoli  Founder of PoliPolis and schoolteacher; Kate Bland  Director of Cast Iron Radio; Lauren Bon  Artist and activist; Stephen Brichieri-Colombi  Director of SynAquaNon, water development planner and engineer; Valentina Castagna  Translator and Lecturer in English Literature at the University of Palermo; Judith Cowan  Artist; Selma Dabbagh  Writer and human rights lawyer, author of the novel Out of It (2011); Maurizio Detomaso  Designer; Saïfou Diny Diallo  Representative of Giocherenda; Garry Fabian-Miller  Artist; Sara Fanelli  Artist and illustrator; Marcia Farquhar  Artist; Jem Finer  Artist, musician and composer; Aydan Greatrick  Project and Communications Coordinator for Refugee Hosts; Claudia Gualtieri  Assistant Professor of Anglophone Literatures and Cultures at the University of Milan; Rahila Haque  Curator and writer; David Herd  Poet, critic, teacher, and co-organiser of Refugee Tales; Luke Jones  Architect, lecturer, and co-host of podcast About Buildings & Cities; Antonia Karaisl  PhD student at the Warburg Institute; Mercedes Kemp  Writer and Director of Community and Research for WildWorks Theatre Company and Senior Lecturer in Fine Art at Falmouth University; Peter Laidler  Engineer, Structure Workshop; Gassimou Magassoubou  Representative of Giocherenda; Roger Malbert  Head of Hayward Touring and author of Drawing People: The Human Figure in Contemporary Art (2015); Paola Moretti  Writer and creative writing facilitator; Sasha Nemeckova  Theatre-maker and dramatherapist, children’s therapist at the Refugee Council; Renato Pino  Architect; Yousif M. Qasmiyeh  Poet and translator, tutor in Arabic at the University of Oxford, and writer-in-residence at Refugee Hosts; Ben Rawlence  Writer and journalist, author of City of Thorns (2016); Matthew Reynolds  Professor of English and Comparative Criticism and Tutorial Fellow, St Anne’s College, University of Oxford; Conrad Shawcross  Artist; Lyndsey Stonebridge  Professor of Modern Literature and History at the University of East Anglia, and co-organiser of Refugee Hosts; David Swift  Artist and toymaker; Wafa’ Tarnowska  Children’s writer, storyteller and translator; Roma Tearne  Artist and writer, author of the novel The White City (2017); Philip Terry  Director of Creative Writing at the University of Essex; Leslie Topp  Head of Department of History of Art and Senior Lecturer in History of Architecture at Birkbeck, University of London; Daniel Trilling  Writer and journalist, author of the forthcoming Lights in the Distance (2018); Marina Warner  Writer of fiction and cultural history; Jane Wentworth  Design consultant; Liz Wickett  Social scientist and visual anthropologist; Steve Willey  Poet, researcher and critic and Lecturer in Creative and Critical Writing, Birkbeck, University of London; Stevie Wishart  Composer

Thank you to Richard Sykes, Jon Roome, José Mario Dellow and students at the Ruskin