

STORIES IN TRANSIT III STORIE IN TRANSITO III

RUSKIN SCHOOL OF ART, OXFORD AND BIRKBECK COLLEGE, LONDON
22 & 23 SEPTEMBER 2017



Paweł Althamer, *Retrospective*, 2008



All Souls College
University of Oxford

The Ruskin School of Art



UNIVERSITAS
PELITA HARAPAN



OXFORD
COMPARATIVE
CRITICISM &
TRANSLATION



Birkbeck
UNIVERSITY OF LONDON



**METABOLIC
STUDIO**

Day One: Friday 22 September 2017

Ruskin School of Art

128 Bullingdon Road, Oxford OX4 1QP

With the support of the Warden and Fellows of All Souls College, Oxford and in partnership with Oxford Comparative Criticism and Translation (OCCT)

- 10.30am Arrival and coffee
- 11.00am Welcome and introductions by Richard Sykes (Ruskin), Valentina Castagna (University of Palermo) and Marina Warner (Birkbeck)
- 11.20am **'Stories Are a Form of Action' (Hannah Arendt): Imagination on the Move** with David Herd, Ben Rawlence, Marina Warner, and Lauren Bon (video)
Chair: Selma Dabbagh
- 1.00pm Lunch at the Ruskin, provided by The Beetroot Café
- 2.00pm Clelia Bartoli presents the workshop Giocherenda with Gassimou Magassouba, and Saifou Diny Diallo from Palermo via Skype
- 2.30pm **'Making a Tool Kit for Stories in Transit'**
Form small groups of around 4-5 participants each for practical workshops. Themes include Shelters and Enclaves; Portals and Thresholds; Carts and Barrows; Booths and Stalls; Prompts and Cues; Bundles and Bales; Instruments (musical and other); Masks and Guises. Coordinating *nessi* include Judith Cowan, Luke Jones, Mercedes Kemp, David Swift, Jane Wentworth, Steve Willey
- 4.00pm Tea break
- 4.30pm Mercedes Kemp shows two short films made in Tunisia
- 4.50pm General discussion, reporting on and pooling ideas. Comments and thoughts from all involved.
Chairs: David Herd and Jane Wentworth
- 5.45pm Combined practical workshop on ideas which have emerged
- 7.00pm Dinner at the Magdalen Arms
- 10.00pm End

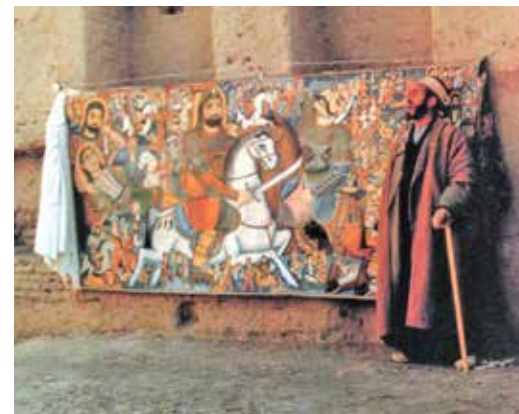
Day Two: Saturday 23 September 2017

Keynes Library, Birkbeck School of Arts

43 Gordon Square, London WC1H 0PD

With the generous support of the Metabolic Studio

- 10.30am Arrival
- 11.00am **Making a Toolkit for Stories in Transit:** report on and discussion of ideas brought forward the day before, with comments from Leslie Topp and Mercedes Kemp, but all are urged to take part
Chair: Marina Warner
- 12.00pm **Giocherenda:** How to support this work and encourage making the 'story boxes' and contents, panel with Clelia Bartoli and David Swift
Chair: Valentina Castagna
- 1.00pm Lunch
- 2.30pm **Stories in Transit IV**, Palermo, November 2017
Plans for possible fringe event at the Festival di Morgana?
Theme: Gilgamesh? Or another story/stories?
Chair: Philip Terry
- 4.30pm Tea break
- 5.00pm General discussion
- 6.30pm End



Iranian storyteller

Participants

Joan Ashworth Artist, filmmaker and independent scholar; **James Attlee** Writer, author of *Isolarion: A Different Oxford Journey* (2007); **Clelia Bartoli** Founder of PoliPolis and schoolteacher; **Kate Bland** Director of Cast Iron Radio; **Lauren Bon** Artist and activist; **Stephen Brichieri-Colombi** Director of SynAquaNon, water development planner and engineer; **Valentina Castagna** Translator and Lecturer in English Literature at the University of Palermo; **Judith Cowan** Artist; **Selma Dabbagh** Writer and human rights lawyer, author of the novel *Out of It* (2011); **Maurizio Detomaso** Designer; **Saifou Diny Diallo** Representative of Giocherenda; **Garry Fabian-Miller** Artist; **Sara Fanelli** Artist and illustrator; **Marcia Farquhar** Artist; **Jem Finer** Artist, musician and composer; **Aydan Greatrick** Project and Communications Coordinator for *Refugee Hosts*; **Claudia Gualtieri** Assistant Professor of Anglophone Literatures and Cultures at the University of Milan; **Rahila Haque** Curator and writer; **David Herd** Poet, critic, teacher, and co-organiser of *Refugee Tales*; **Luke Jones** Architect, lecturer, and co-host of podcast About Buildings & Cities; **Antonia Karaisl** PhD student at the Warburg Institute; **Mercedes Kemp** Writer and Director of Community and Research for WildWorks Theatre Company and Senior Lecturer in Fine Art at Falmouth University; **Peter Laidler** Engineer, Structure Workshop; **Gassimou Magassouba** Representative of Giocherenda; **Roger Malbert** Head of Hayward Touring and author of *Drawing People: The Human Figure in Contemporary Art* (2015); **Paola Moretti** Writer and creative writing facilitator; **Sasha Nemeckova** Theatre-maker and dramatherapist, children's therapist at the Refugee Council; **Renato Pino** Architect; **Yousif M. Qasmiyeh** Poet and translator, tutor in Arabic at the University of Oxford, and writer-in-residence at *Refugee Hosts*; **Ben Rawlence** Writer and journalist, author of *City of Thorns* (2016); **Matthew Reynolds** Professor of English and Comparative Criticism and Tutorial Fellow, St Anne's College, University of Oxford; **Conrad Shawcross** Artist; **Lyndsey Stonebridge** Professor of Modern Literature and History at the University of East Anglia, and co-organiser of *Refugee Hosts*; **David Swift** Artist and toymaker; **Wafa' Tarnowska** Children's writer, storyteller and translator; **Roma Tearne** Artist and writer, author of the novel *The White City* (2017); **Philip Terry** Director of Creative Writing at the University of Essex; **Leslie Topp** Head of Department of History of Art and Senior Lecturer in History of Architecture at Birkbeck, University of London; **Daniel Trilling** Writer and journalist, author of the forthcoming *Lights in the Distance* (2018); **Marina Warner** Writer of fiction and cultural history; **Jane Wentworth** Design consultant; **Liz Wickett** Social scientist and visual anthropologist; **Steve Willey** Poet, researcher and critic and Lecturer in Creative and Critical Writing, Birkbeck, University of London; **Stevie Wishart** Composer

Thank you to Richard Sykes, Jon Roome, José Mario Dellow and students at the Ruskin